

18

OSAMU
TEZUKA

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NOBODY
IS BORN
WHOLE

"It's the pioneer of the manga tradition wading neck deep into the mire of freakish swordsmen, ghouls and historical messiness: Kurosawa and Leone meets Romero. . . *Dororo* stands as a classic that showcases Osamu Tezuka's unique approach to manga and to the world." —AIN'T IT COOL NEWS

DORORO

VOL.

3

OSAMU
TEZUKA

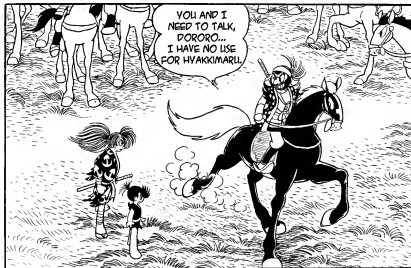
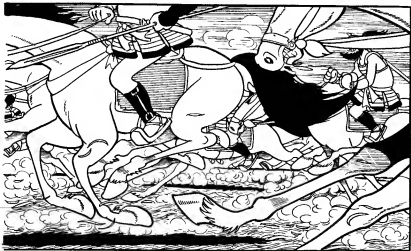


The background of the page is a detailed black and white illustration. It depicts a rugged, mountainous landscape with steep, rocky cliffs and a wide, open valley. In the foreground, a small figure of a person stands on a patch of ground, looking out towards the horizon. The person is wearing a patterned garment and has a ponytail. The overall style is reminiscent of traditional Japanese woodblock prints.

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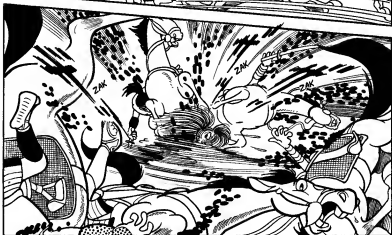
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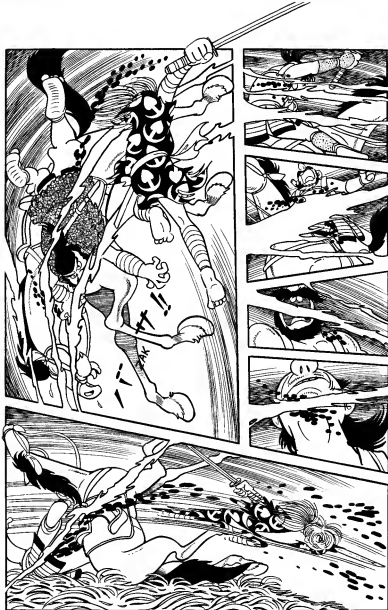
THE TWO SHARKS

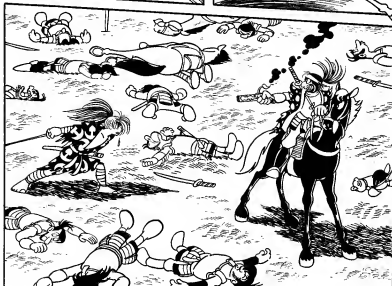


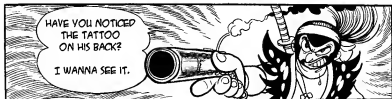
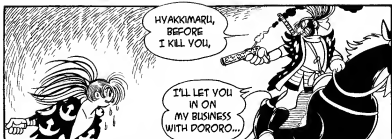


THE
DANGEROUS
NAIL THAT
STICKS OUT
MUST BE
HAMMERED
DOWN...
GET HIM.



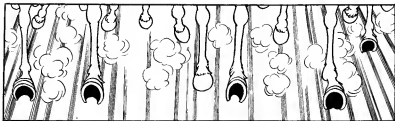














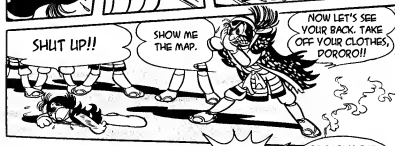
LISTEN, YOUR FATHER HIBUKIRO...
TOOK ALL THE MONEY HE STOLE AND
SECRETLY BURIED IT ON
THAT CAPE

WITH
THE INTENT
TO KEEP
IT FOR
HIMSELF...

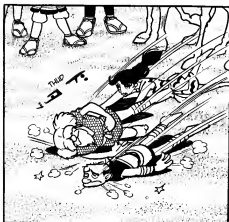
I'VE KNOWN THIS,
WHICH IS WHY
I'VE SEARCHED
FOR YOU FOR A
LONG TIME.

IT'S
TRUE!!

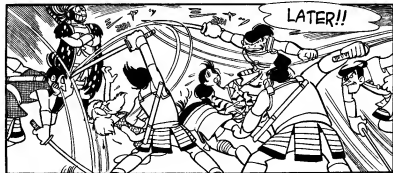
LIAR!

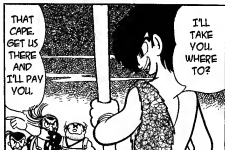
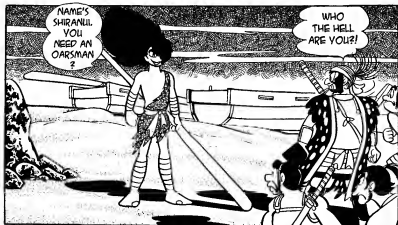


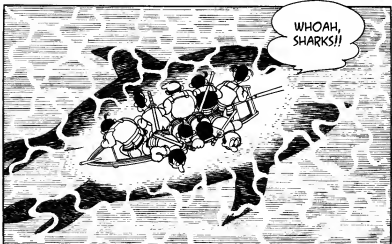
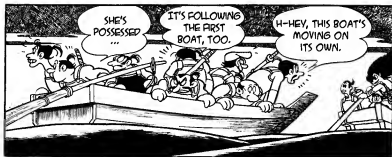


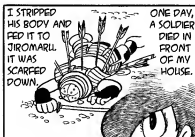




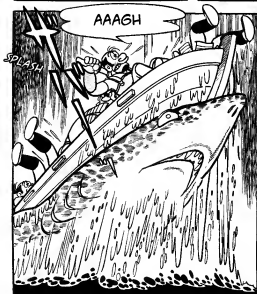
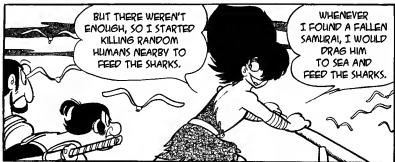


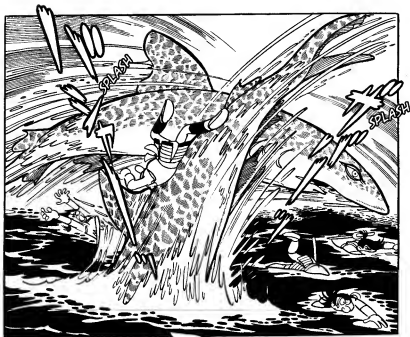


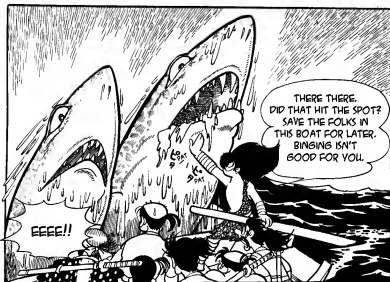


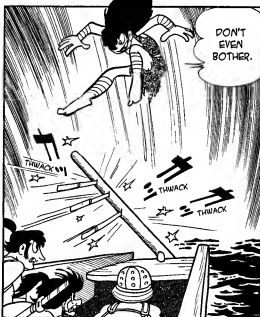
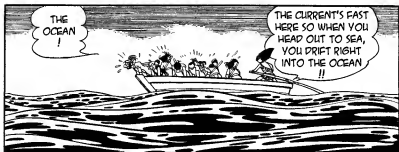


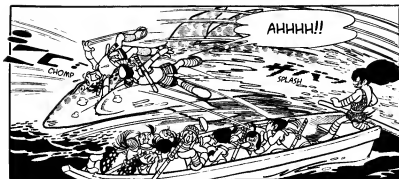
NOTE: "JIRO" AND "SABURO" MEAN SECOND AND THIRD SONS, RESPECTIVELY.

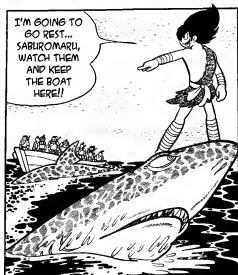
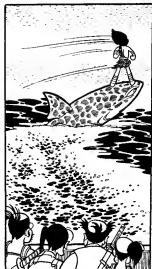


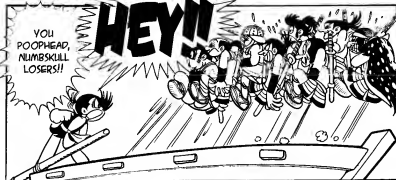


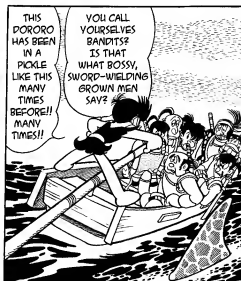




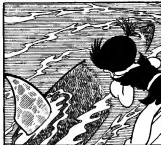




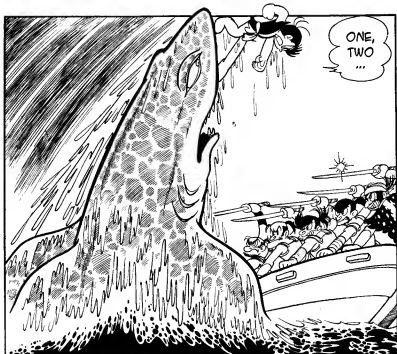




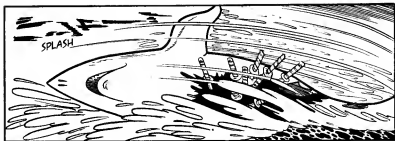




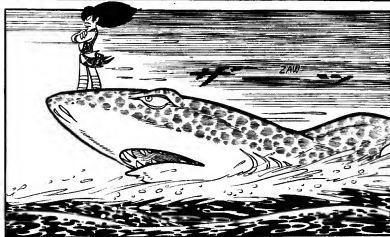
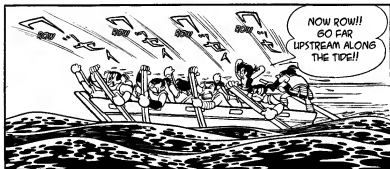






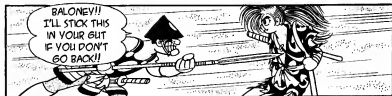
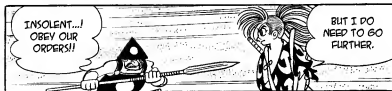
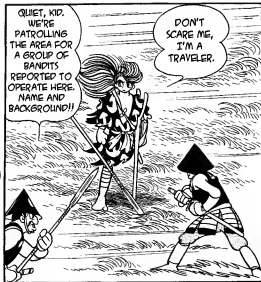


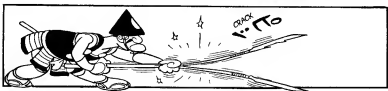


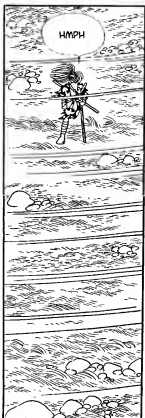
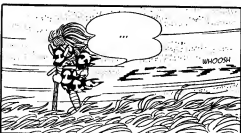


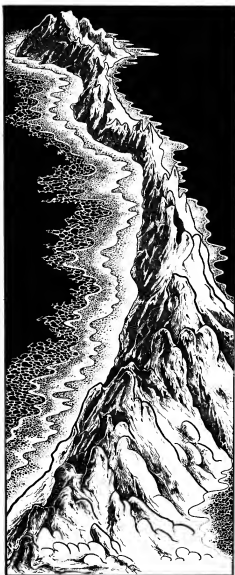
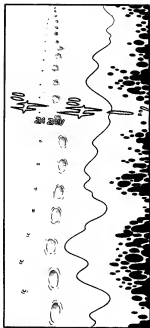
SHIRANUI

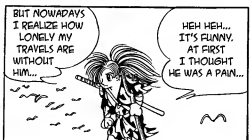






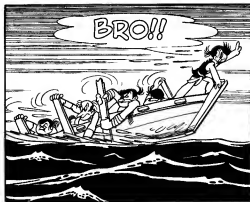




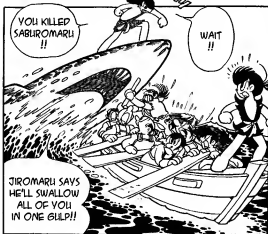


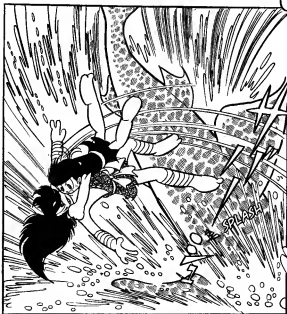


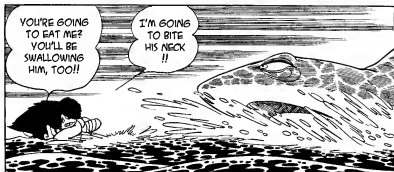


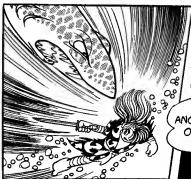
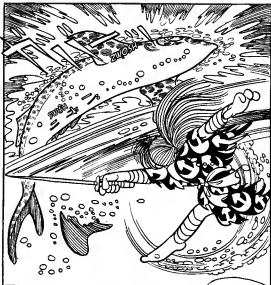
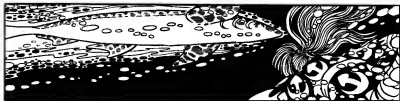












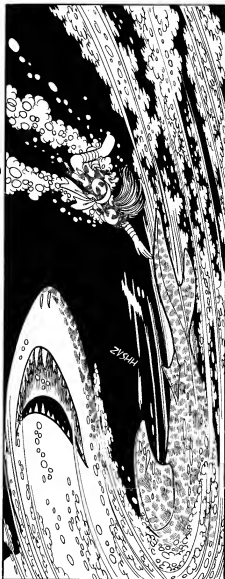
JIROMARU,
WHAT'S
WRONG?!

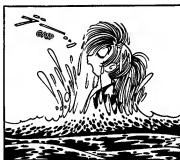


ANOTHER
ONE?

OH
NO

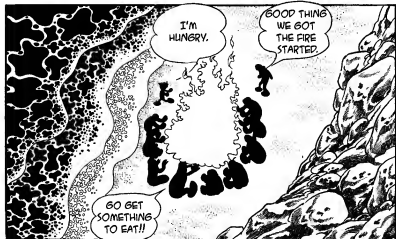


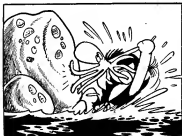


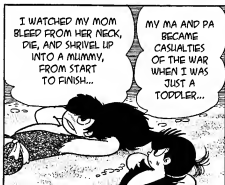


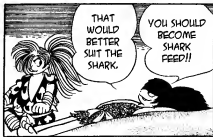
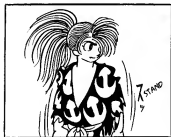
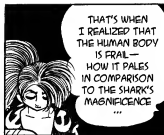


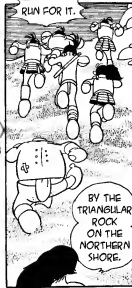


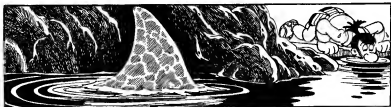


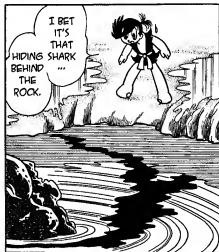






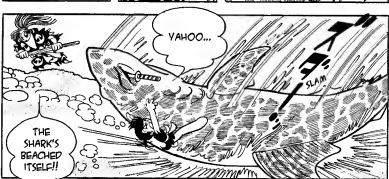














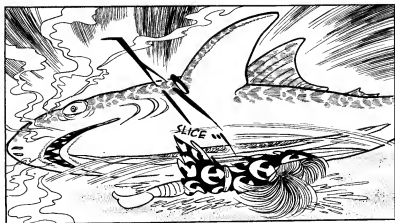




SINCE THE
RIGHT EYE
IS GONE,
I CAN
ATTACK
FROM ITS
RIGHT SIDE.

THAT'S RIGHT...
THE SHARK
ONLY HAS
ONE GOOD
EYE.











THE CRUEL CAPE







IF BRO DIES,
I WANT TO
DIE, TOO...

WEEP

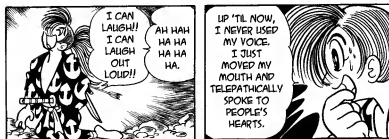


DORORO, THIS
IS MY TRUE VOICE,
COMING FROM
MY THROAT, CAN
YOU HEAR IT?



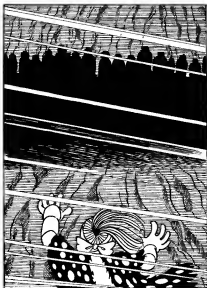
BRO, YOU
CAME BACK
TO LIFE!!













NEVER
MIND.

SANJI,
SHOOT
AN ARROW
THEIR WAY.

DO IT.

ER...
YES
SIR.



WHAT ARE YOU
MUMBLING?!
I'M BANDIT
ITACHI!!
IF YOU DON'T
ANSWER, I'LL DICE
YOU TO GET
THROUGH.

BOSS...

THEY MAY
BE SPIRITS...

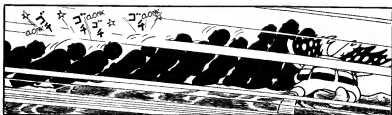




SHIRANUI IS
A KNOWN MIRAGE.
IN THIS CASE,
THE LIGHTS OF
THE FISHERMEN'S
HOUSES IN THE
DISTANCE ARE
REFLECTED
IN THE HAZE...

WHAT DORORO AND
HYAKKIMARU SAW
WAS SHIRANUI.
"SHIRANUI" CAN BE
OBSERVED NEAR
TOYAMA BAY AND
THE ARIAKE SEA
IN JAPAN.
THE HIGHER ONE
CLIMBS A MOUNTAIN
OR THE CLOSER ONE
GETS TO SHIRANUI,
THE LESS VISIBLE
IT BECOMES.

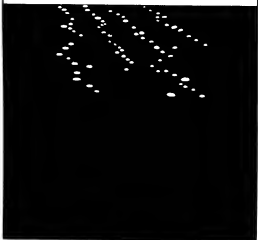
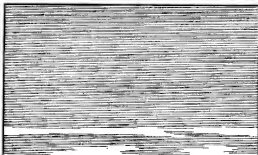


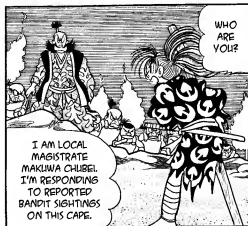
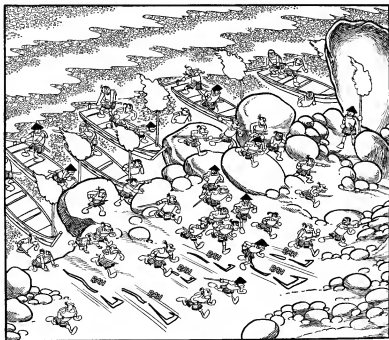








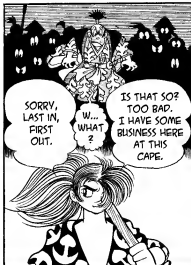
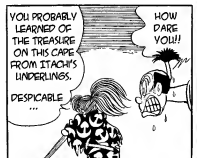


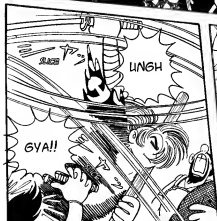


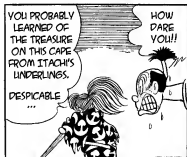


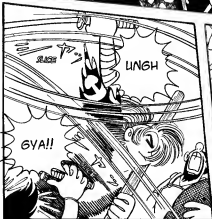
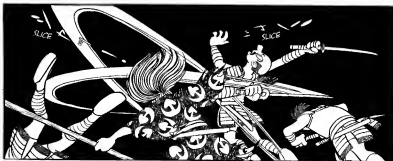
YOU... AREN'T YOU
ONE OF THE BANDITS?
IF YOU INTERFERE
WITH OUR
INVESTIGATION,
I'LL PUT YOU UNDER
ARREST.
GET LOST.

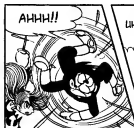
ALL THE
BANDITS ARE DEAD.
SAV, ISN'T
YOUR RESPONSE
OVERKILL?

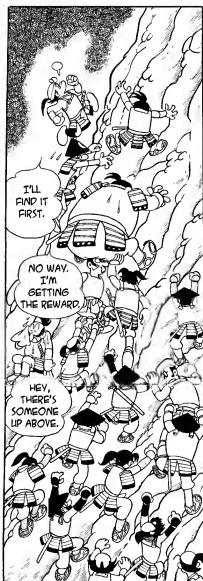
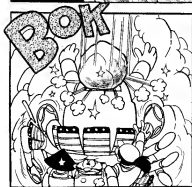








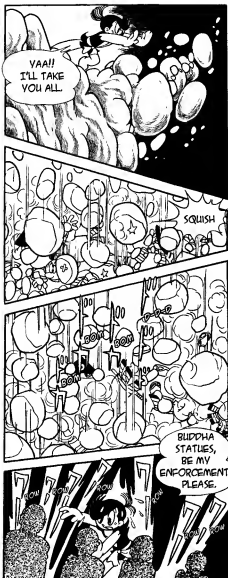


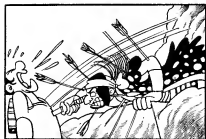
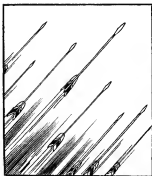


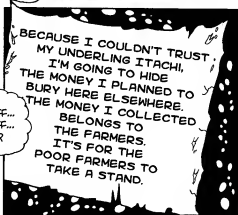


NOTE: "ITACHI" = WEASEL

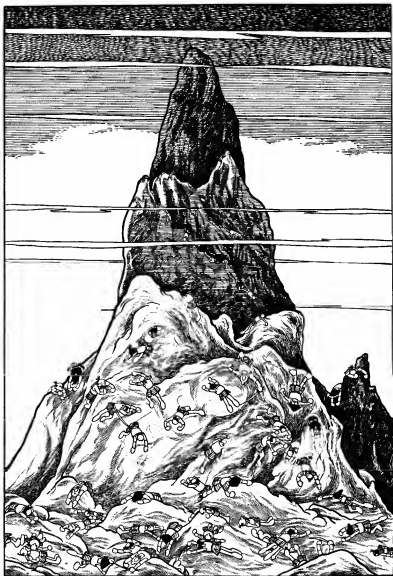




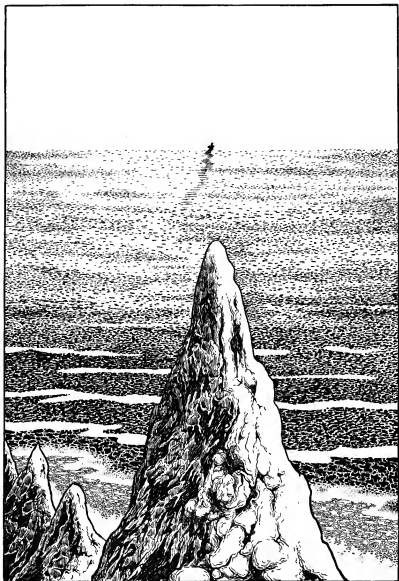




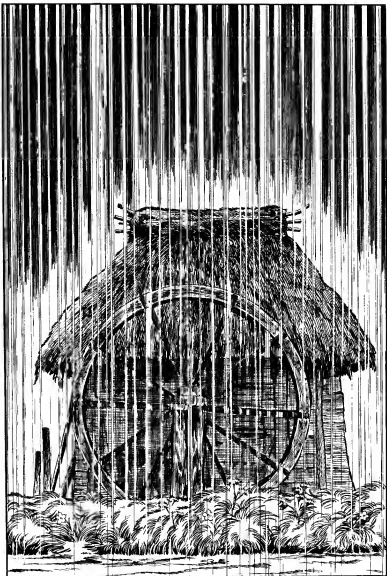






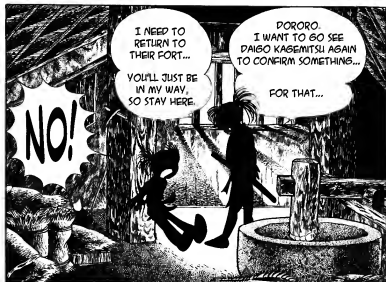


MIDORO



IT'S BEEN A YEAR
SINCE I PARTED WITH
THAT MONK... BUT I'M
STILL WITH THIS ONE.

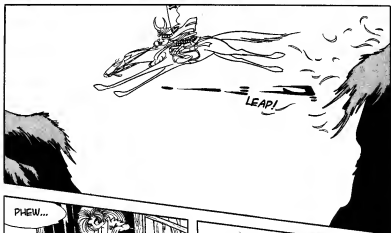


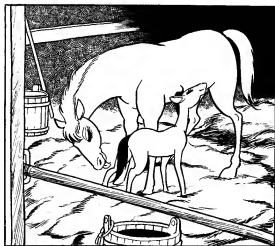
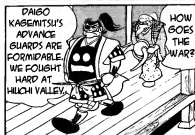




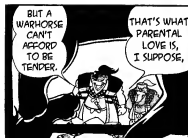






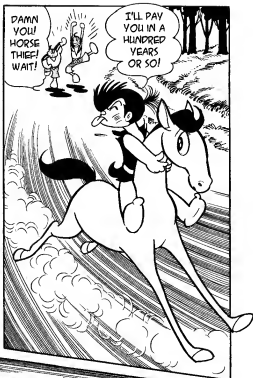




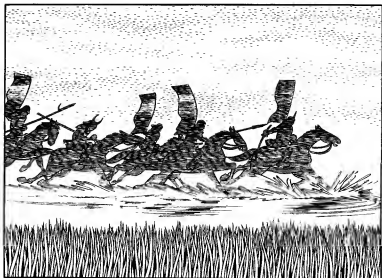




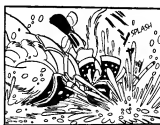
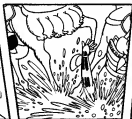


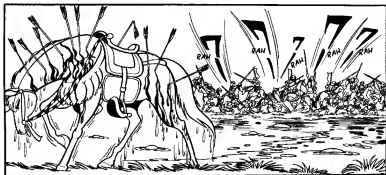


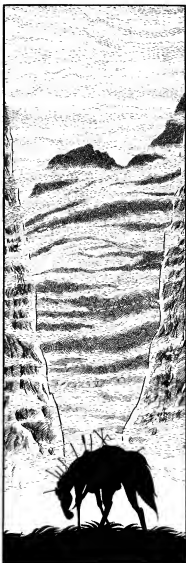












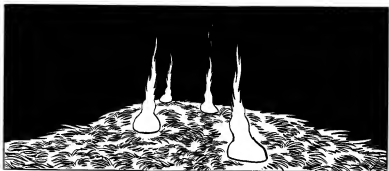




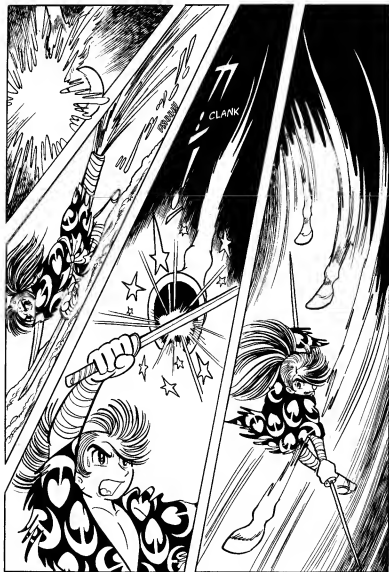
WHISHHHH

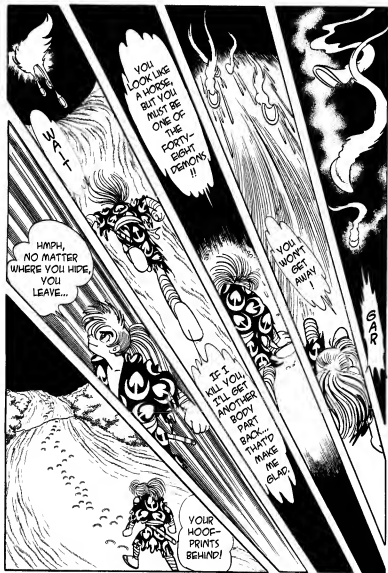










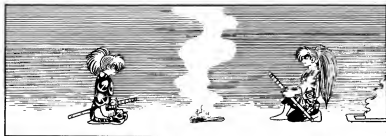


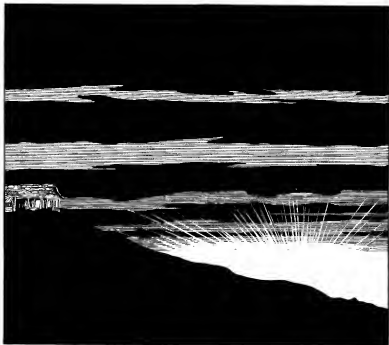


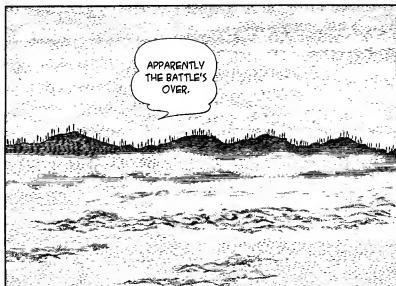




NOTE: A "SABURO" (THIRD SON), UNABLE TO SUCCEED HIS FATHER, OFTEN BECAME WAYWARD. THE CHARACTERS ON HIS KIMONO SPELL OUT "OBEYING NO ONE."

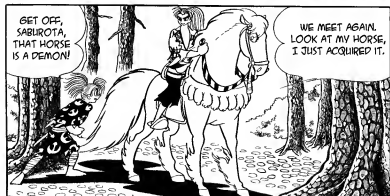


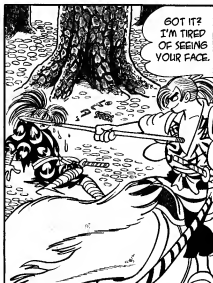


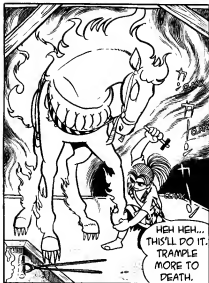


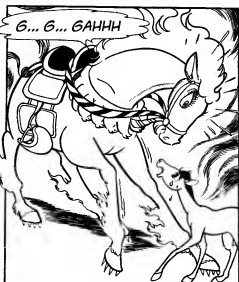


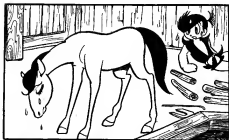






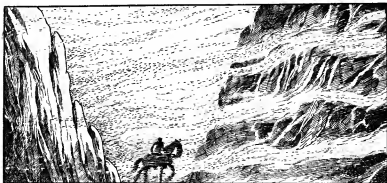






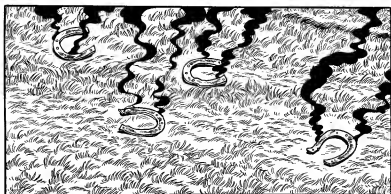






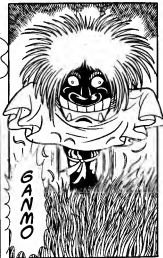




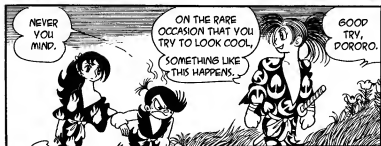


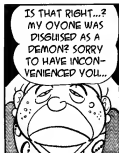


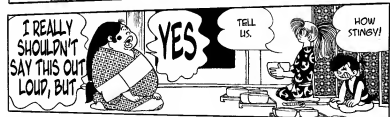
DONBURI BELLY















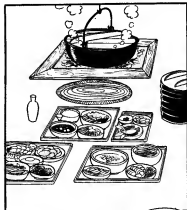


STUPID OYONE!
SHE SHOULD'VE STUCK TO SCARING
THE KIDS OUT AROUND HERE,
INSTEAD OF GOING OUT TO THE
THOROUGHFARE.

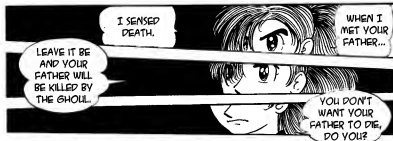


I'M GETTING
HUNGRY...
THAT BIT OF
MILLET DOESN'T
FILL ME UP.



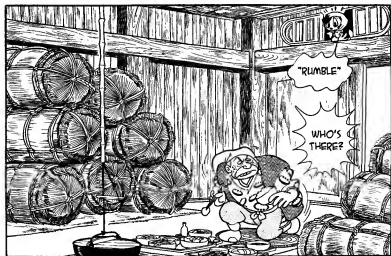










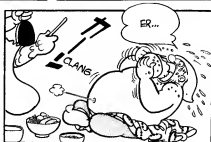
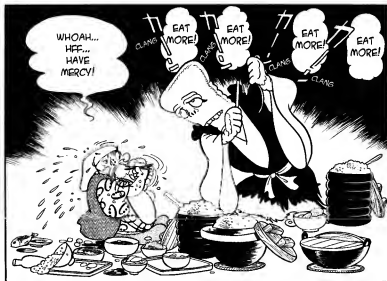


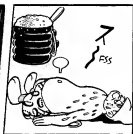


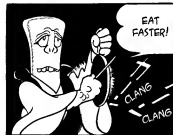
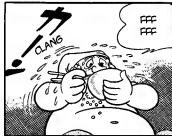


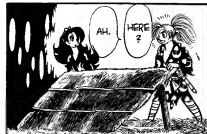


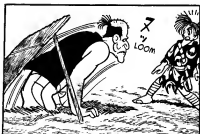


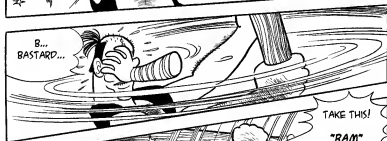
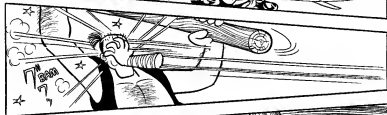


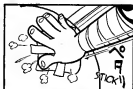
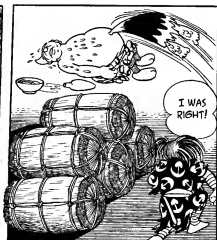






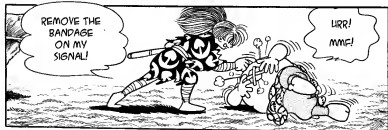




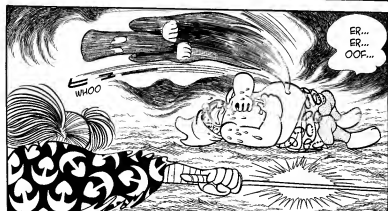
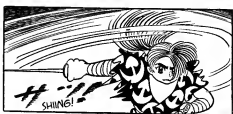




I... CAN'T... TAKE THIS...



LRR!
MMF!

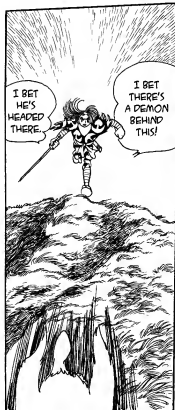


WHOO





HE HAS
NO BODY.
HE'S
JUST
A SPIRIT.



I BET
HE'S
HEADED
THERE.

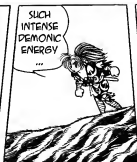
I BET
THERE'S
A DEMON
BEHIND
THIS!



OVONE...
THERE'S A
CHILD IN THE
STORAGE
BOX.

FATHER...!!

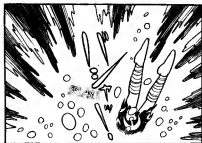
I'M
SORRY.



SUCH
INTENSE
DEMONIC
ENERGY



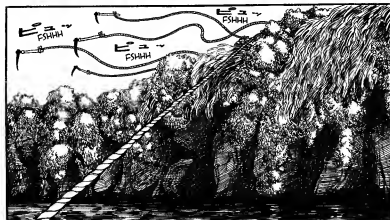
HM...
A SWAMP.

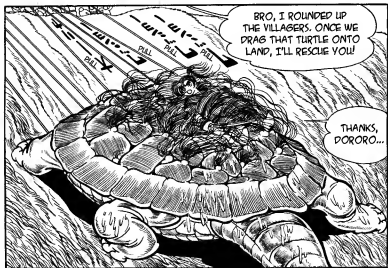


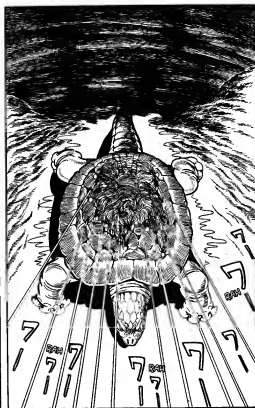


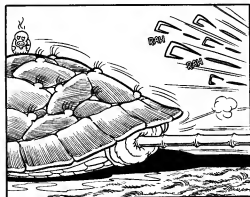
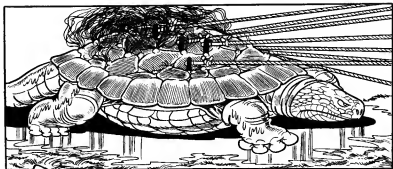
HEH
HEH
HEH
...







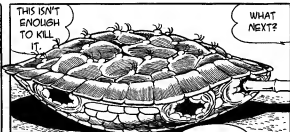






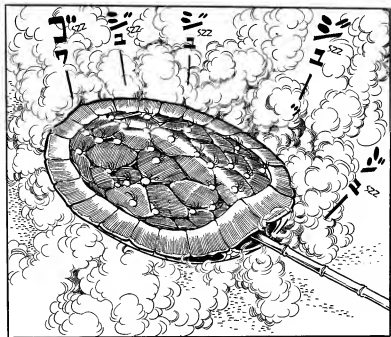
THIS ISN'T
ENOUGH
TO KILL
IT.

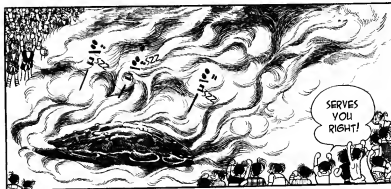
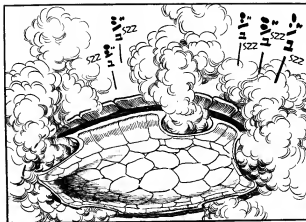
WHAT
NEXT?



HERE
I GO!

NEXT WE POUR
CHEMICALS
INTO THE
BAMBOO.





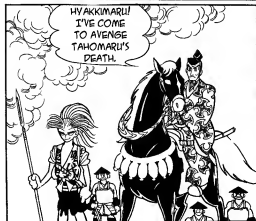
SERVES
YOU
RIGHT!

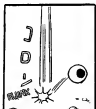
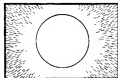
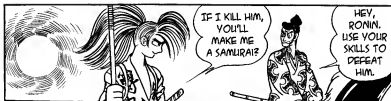
THE MAGNATE WAS
HUNGRY FROM HAVING
HIS NUTRITION SUCKED,
SO HE STOLE THE
RICE MEANT FOR
THE SAMURAI AND
ATE IT TO KEEP FROM
STARVING.

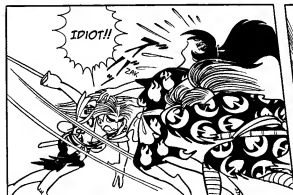
IT PROJECTED
ITS SPIRIT AND
LEACHED OFF OF
HUMAN FOOD.
THE MAGNATE
WAS ITS VICTIM.

THE BEAST ATE
EVERYTHING IN
THE SWAMP AND
GOT TOO BIG
TO MOVE...







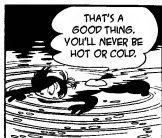


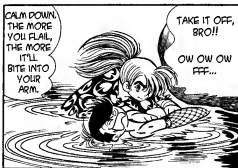




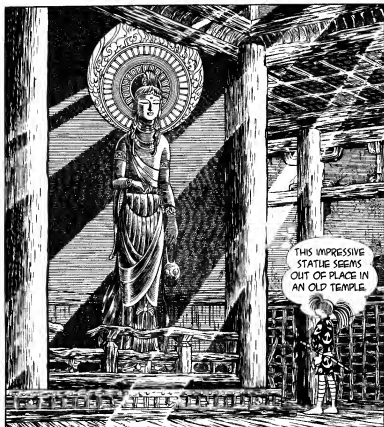
THE FOUR-TURNED BONZE

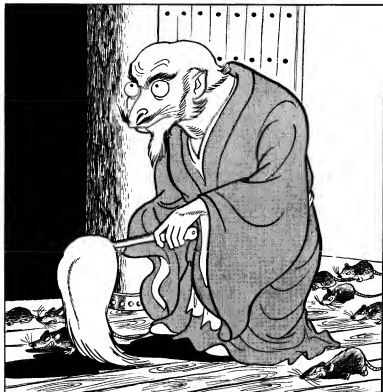






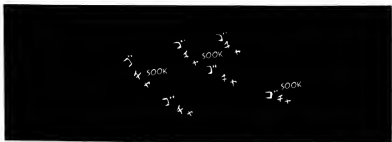






NOTE: "NYUDO," ORIGINALLY MEANING MONK, CAN ALSO SIGNIFY MONSTER. THE CHARACTERS FOR "SHI-KEH" ARE FOUR AND BECOME (THE LATTER ALSO CAN MEAN MONSTER.)







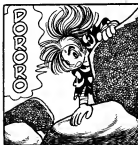
AREN'T
YOU
BUYING
TIME
?



...
WHAT
?!



HE'S
GONE
!!



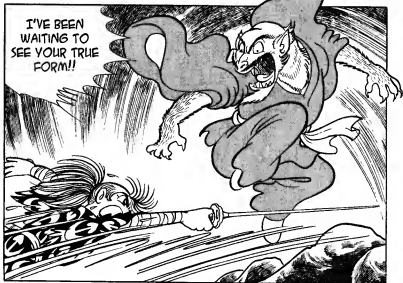
HERE
WE
ARE.

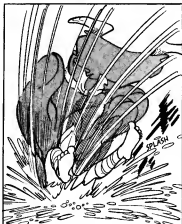


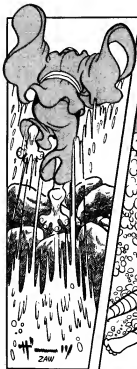
THIS IS
QUITE THE
ROUNDABOUT
WAY.
I TOOK A
MORE DIRECT
ROUTE TO
THE TEMPLE.

ACTUALLY,
THIS IS A
SHORTCUT.

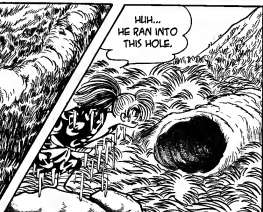
LOOK,
THE VALLEY
RIVER'S
IN SIGHT.







IT'S A
RAISED
TUNNEL,
RIGHT
UNDER
THE
GROUND!



HUH...
HE RAN INTO
THIS HOLE.





DORORO



COME OUT,
DEMON!!



ISN'T THERE A
RESIDENT
PRIEST
HERE?



RUSTLE



I'M A
WOODSMAN.
I LIVE
IN THE
VILLAGE
UP AHEAD.

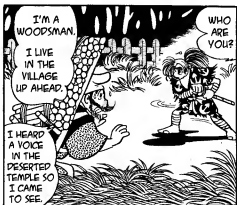


WHO
ARE
YOU?



IT'S
BEEN
LEFT TO
RUIN
...

NO ONE'S
LIVED HERE
IN TEN
YEARS.



I HEARD
A VOICE
IN THE
DESERTED
TEMPLE SO
I CAME
TO SEE.



SITTING ATOP THIS
MOUNTAIN, THE TEMPLE
WAS THREE VIEWS
AND WOULD MAKE
FOR A GREAT
OUTPOST...



NO, I
DON'T.
TELL
ME.

TRAVELING
SAMURAI,
YOU DON'T
KNOW THIS
TEMPLE'S
STORY?



A VERY IMPORTANT
GENERAL NAMED
DAIGO CAME WITH
HIS SUBJECTS



TO BUILD
A FORT...



HE ORDERED
THE ABBOT HERE TO
ABANDON THE TEMPLE
SO IT COULD BE
DEMOLISHED.



A FORT
HERE
WOULD
HAVE
PLACED

THE ABBOT
STUB-
BORNLY
REFUSED.



BECAUSE
THE
ABBOT
REFUSED

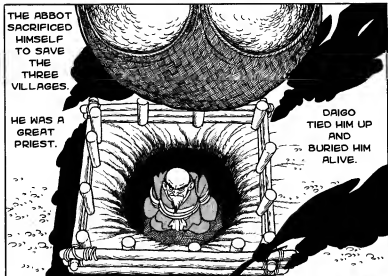
THE
"THREE
VILLAGES"
IN PERIL
COME
WAR.



THE ABBOT
SACRIFICED
HIMSELF
TO SAVE
THE
THREE
VILLAGES.

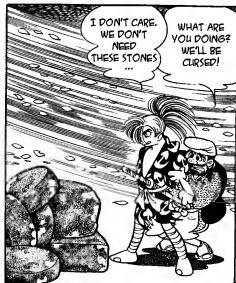
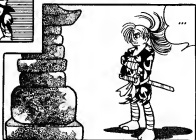
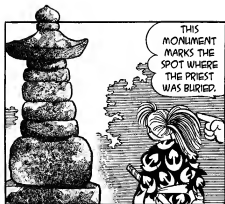
HE WAS A
GREAT
PRIEST.

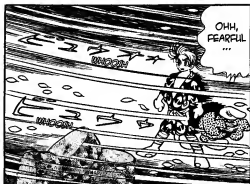
DAIGO
TIED HIM UP
AND
BURIED HIM
ALIVE.

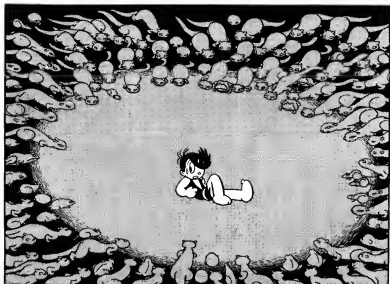


DAIGO DID TRY TO HAVE
THE TEMPLE DEMOLISHED,
BUT OUT OF NOWHERE
CAME FIELD MICE,
FROGS AND OTTERS,
JUMPING ON
THE SAMURAI.

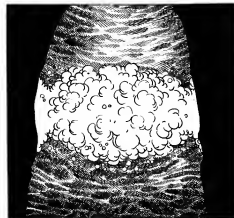




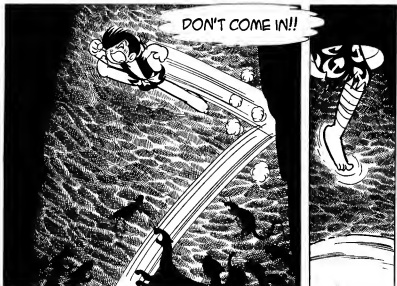




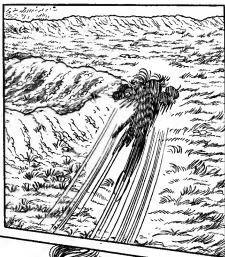




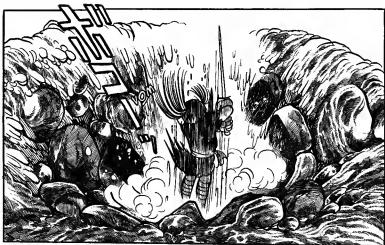


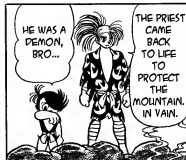












NUEH



GRANDPA!
THIS VILLAGE
IS LIKE
A GHOST
TOWN...



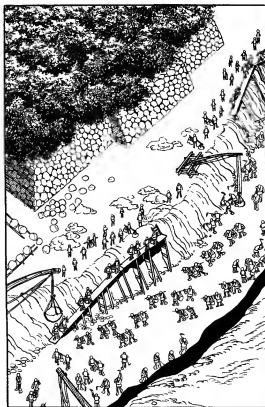
EVERYONE
FROM THE THREE
VILLAGES WERE
ROUNDED UP TO
HELP OUT...
EVEN WOMEN
AND CHILDREN.

IT'S BEEN
TWO MONTHS.
THEY BEGAN
BUILDING A
FORT ON THE
HILL UP AHEAD.



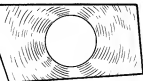
STRANGE,
THE THIRD
VILLAGE
IS ALSO
DESERTED.

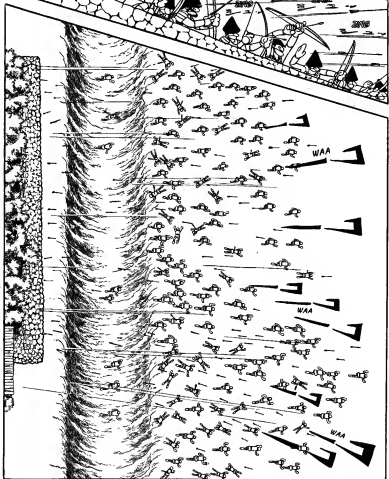
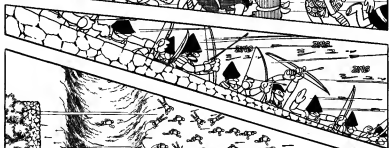


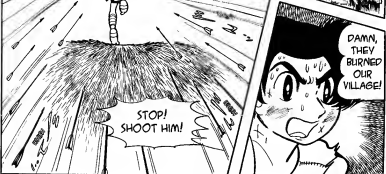






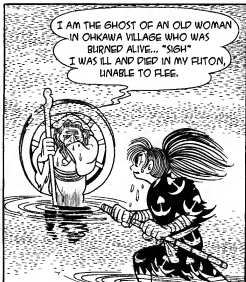


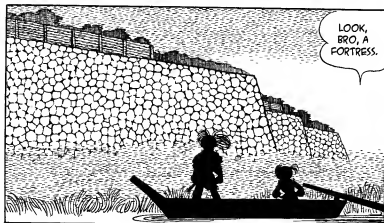




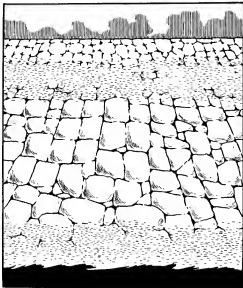




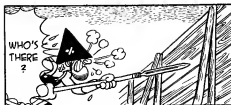
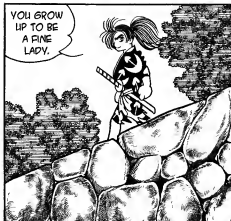
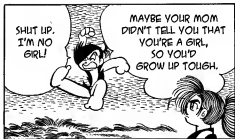




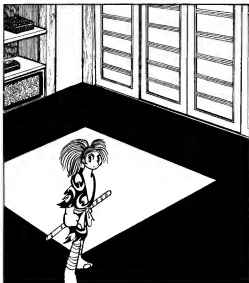
NOTE: LIKE THE RIVER STYX IN GREEK MYTHOLOGY, THE SANZU IS THE BORDER OF THE UNDERWORLD.

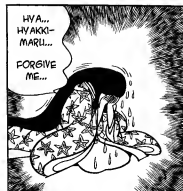


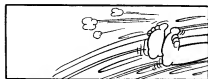
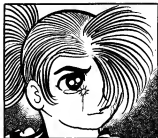


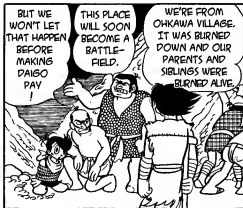


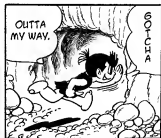






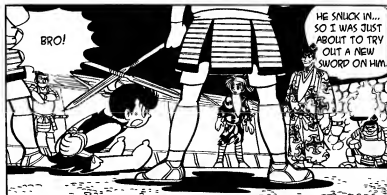






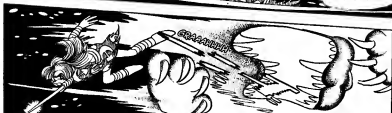








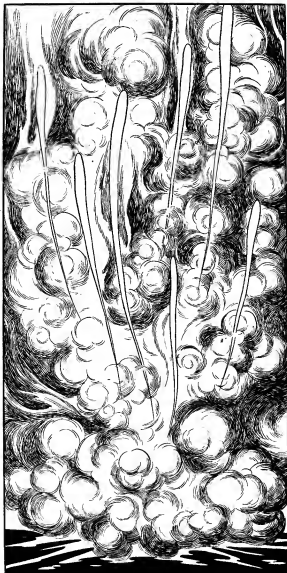






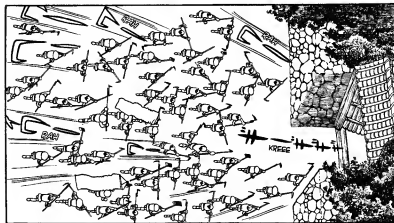


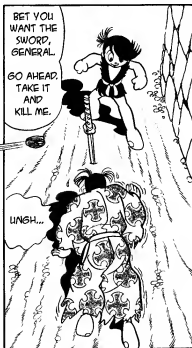
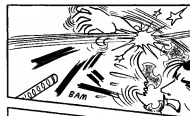
NOTE: THE JAPANESE COUNTERPART OF THE GREEK MYTHS' CHIMERA IS CALLED A NUH.



THAT WAS
AT LEAST
SEVERAL
DEMONS.





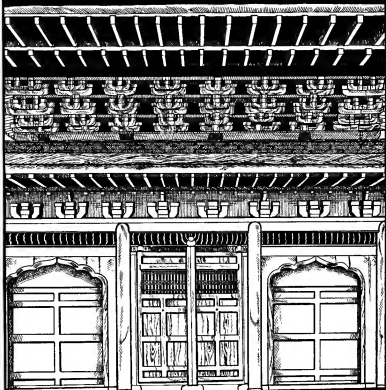




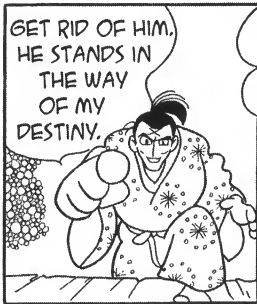


IT IS SAID THAT,
FIFTY YEARS HENCE,
THE FLAMES OF WAR
BURNED DOWN
THE HALL OF HELL
THAT HOUSED THE
FORTY-EIGHT SCULPTURES.

WHERE HYAKKIMARU
WENT FROM THERE,
NO ONE KNOWS.



THE END



ANONYMOUS